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"Blood Wedding"

Lorca Play Opens Tonight; Is 'Delicate Poetic Drama'

Opening tonight at Wright Memorial Theater is Federico Garcia Lorca's "Blood Wedding," a tragedy of Spanish pride. Lorca's brother, Francisco, has characterized the play as "concerned with love that cannot become marriage among the primitive hill people of Castile, . . .a play of tremendous passions and tribal ritual toward an inescapable tragic end."

Written in a mixture of prose and verse, the play portrays the calamitous results of an inexpedient love affair. Lorca based his drama on an actual happening in Almeria. Although he retained the basic plot of the incident, in writing Lorca transmuted the story into a symbolistic, poetic folk drama of great effectiveness. Passages of poetry mark the play's moments of extreme dramatic intensity.

Disruption of Wedding

In outline the play deals with the disruption of a wedding by the lover of the bride, the flight of the lovers and the combat and death of both bridegroom and lover. To this basis are added the elements of a traditional feud between the families of the lover and bridegroom, the latter's mother's fear of another outbreak of the conflict brought on by the bride, and the bride's eventual acceptance of a life without love as demanded by her honor and Spanish tradition.

Roberto Ruiz, lecturer in Spanish, who is acting as consultant to Erie T. Volkert, director, calls the play, "a delicate poetic drama

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CAMPUS — Hullihan

QUARTET: Members of Juilliard String group at their concert Sunday night presented a pleasing program for violin, cello and viola.

Juilliard Quartet Impresses Reviewer In Its Versatility

By SUSAN HOUSSMAN

With three-quarters of the ensemble arriving from Burlington just a few minutes before concert time Sunday night, the Juilliard String Quartet, comprised of Robert Mann and Isidore Cohen, violinists, Raphael Hillyer, viola, and Claus Adam, 'cello, performed their first number with an elan that suggested hours of warming up.

Mozart's Quartet in D minor, K. 421, generally considered the most tragic of the six quartets dedicated to Joseph Hayden, was given a romantic, suave touch not quite fitting the usual conception of the eighteenth century's ideal of expression. And yet the quartet provided an excellent medium whereby the four musicians could exhibit their full tone, warmth and an extremely good balance.

The second movement in particular, an Andante with a recurring octave arpeggio motif, was handled with such a full sound that one could imagine a chamber orchestra rather than a quartet in the Chapel. The usual sprightly Trio of the Minuetto was taken at a freer tempo by the solo violin, in full accord with the Quartet's interpretation.

The last movements, Allegro, ma non troppo, consisted of a set of variations on a lively theme. A Hungarian touch was noticeable in the second variation in the rhythmic interplay between the first and second violins. In the third variation, the viola alternated with the violin. After a rough spot with a tricky ricochet bowing, the Quartet finished with a flourish.

Music or Experiment?

Bartok's Fourth Quartet, written in 1928, was certainly the most talked-about number of the program. But even if the audience could not agree on whether to call it music or an experiment in sound effects, they were united in calling it an expert performance. The Juilliard group put their all into this piece, and they certainly got results.

The first movement, Allegro, contained a haunting melody that was especially effective in the 'cello, but which all had an opportunity to play. With glissandos and percussive effects flying left and right, the audience seemed to be swept along by the sharp movement and rhythm. The muted Prestissimo hummed and buzzed like a distant swarm of bumble-bees. Weaving in and out in close proximity, with a sprinkling of glissandos and metallic sound effects for good meas-

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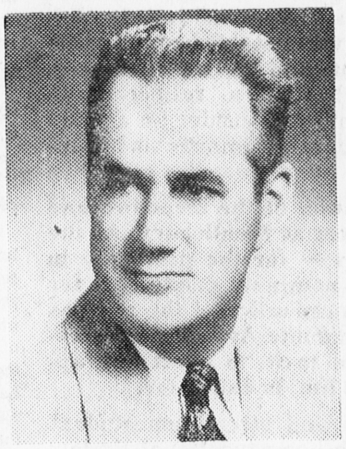
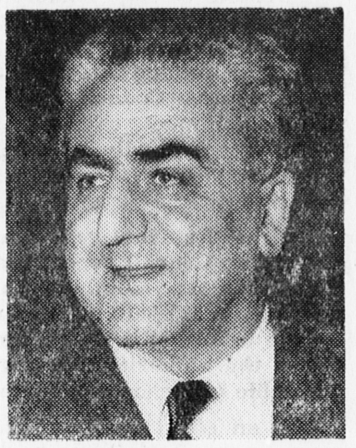
Malik, McCune Complete Conference Speaker List

Five Speakers Open March 17

Editor's note: The CAMPUS continues this week with biographical sketches of two of the speakers of the 1960 Middlebury Conference, March 18-19. Brief backgrounds of the other three speakers, Dr. James Perkins, Dr. Frank Bowles and Dr. Oliver Caldwell, were printed last week.



SHANNON McCUNE
. . . U Mass provost



CHARLES MALIK
. . . vast experience

Former United Nations diplomat and Lebanese statesman, Dr. Charles Habib Malik brings to the Middlebury Conference wide experience in education from the viewpoints of teacher and administrator and in government affairs, both national and international.

Born in Lebanon, Dr. Malik received his bachelor's degree in mathematics and physics from the American University of Beirut and his M. A. in philosophy and his Ph.D. from Harvard. Under a Harvard fellowship he did graduate work at the University of Freiburg in Switzerland.

Dr. Malik has served as a professor of math, physics and philosophy and later as Dean of Graduate Studies at American University. In 1951 and during the present term he has held a visiting lectureship at Dartmouth College, specializing in philosophy and international relations.

Envoy Extraordinaire

The Lebanese government has employed Dr. Malik as envoy extraordinaire and minister plenipoteniary to the United States (1945-1953), ambassador to the United States (1953-1956). He was named Minister of Foreign Affairs and National Education in 1956.

Active in United Nations from its inception until 1958, Dr. Malik participated in the 1945 San Francisco Charter Conference and was chairman of the committee for the Universal Declaration of Human

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Late Bulletion

Based on tonight's editorial, a motion to re-evaluate the structure and functions of student government at Middlebury was presented at last night's meeting of the Executive Council of the Undergraduate Association.

As substantiation for the motion, "Before a useless and ineffectual organization entrenches itself in College bureaucracy, UA and its Executive Council must be abolished," Caroline Smith, representing The CAMPUS, read the editorial to the representatives of fraternities, dormitories and major student organzations.

After lengthy discussion, the proposal was automatically tabled, in accordance with the Executive Council's rules of procedure, until next Wednesday night's open meeting of the Undergraduate Association.

Because reorganization of student government requires the approval of the entire student body, UA president Gordon Chader urged thorough presentation and discussion of the matter in dormitories and fraternities.

Although election of UA officers will proceed as scheduled, the motion must be given careful and complete consideration, Chader emphasized. He added that the "long forseen evaluation" must not be rushed.

37 Men, 97 Women Succeed In Attaining Dean's Average

The offices of the dean of men and the dean of women have released the names of students earning Dean's List averages for the fall semester.

Thirty-seven men and 97 women earned the required 85 average last semester. Second semester last year, 54 men and 104 women obtained the necessary grades.

Seniors

In the class of 1960 14 men and 37 women have been named to the Dean's List. Senior men include Gordon Chader, Thomas DeWolfe, Robert Dilly, Michael Emptage, Lloyd Graybar, David Klock, George Koenig, Aivars Krasts, Theodore Lemcke, Jan Otto, Jerome Rinkus, Pieter Schiller, Calvin Schmeichel and Thayer Talcott.

Also named were Emily Adams, Elizabeth Andrews, Sylvia Boger, Jane Bryant, Suzanne Bushnell, Barbara Call, Linda Fiske Coombs, Mary Crittenden Day, Anne DeSola, Janet Farley, Sandra Feldman, Sandra Ferry, Susan Foster, Christl Guthe, Margaret Hargreaves, Melinda Hill, Nancy Hill, Anne Horton, Susan Houssman, Joan Pokart Jacobson, Sonja Johnson, Janet Krei, Carolyn Ladd, Nona Lyons, Anne McKenzie, Ann Meeker, Allyn Moorman, Nancy Mumford, Judith Neese, Louisa Potts, Judith Richardson, Caroline Smith, Jean Stratton, Paige Temple, Antoinette Tesoniero, Jane Willey and Susan Work.

Juniors

Nine men from the junior class are on the Dean's List: Arthur Cottrell, Jeremy Fryberger, George Geckle, Robert Leverant, Paul Radin, Kenneth Rothe, Clay Smith, Michael Sweet and Lewis Ware.

Junior women are Jean Anderson, Ann Cosby, Cornelia Cummings, Janet Greene, Betsy Hawley, Judith Johnson, Lynn Keebler, Judith McCann, Camelia Nasif, Carol Nicholson, Nancy Peck, Linda Place, Susan Riley, Lois Ryman, Roberta Thompson, Carolyn Tibbs, Otilie Cebe-Habersky Wallace, Susan Warner, Jane Werner, and Carol Zuck.

Sophomores

Eight men and 17 women from the class of 1962 earned Dean's List. Sophomore men include David Bahn, Jeffrey Gabriel, Victor Micati, David Schwartz, Stuart Schwartz, Merrill Snyder, Robert Webster and Adam Wechsler.

Also named were Elizabeth Barkentin, Lucy Beckley, Judith Bosworth, Barbara Buchanan, Mona Donderi, Karin Eckelmeyer, Marianne Gallagher, Julie Geehr, Kar-

(Continued on Page 8)

Ralph Dunlop Will Preach This Sunday

The Reverend Ralph Dunlop will preach this Sunday at the 5 p. m. vesper service on the topic "On Di Vesper service on the topic "On Di sity chaplain and lecturer in History and Literature of Religions at Northwestern University.

A native of Mason City, Iowa, Reverend Dunlop graduated from the University of Illinois and Yale Divinity School and also did graduate work at Union Theological Seminary. He is a member of Phi Gamma Delta fraternity.

Following his ordination in the Methodist ministry, he was pastor of two churches in Michigan. Serv-

(Continued on Page 5)

Emptage Wins Wilson Award In Chemistry

Michael R. Emptage '60 has been awarded a Woodrow Wilson fellowship for graduate study in chemistry. This award is the only one of its type to be issued to a Vermont College.

Five other Middlebury seniors have been awarded honorable mention for the fellowships. They are Sylvia F. Boger, in the field of modern languages; Lloyd J. Graybar, history; John F. Lee, Russian; Anne O. McKenzie, comparative literature, and Judith E. Richardson, English.

Emptage will receive $1500 as a basic stipend, in additon to full costs for next year's graduate work at Harvard University.

Delenda Est

Organized in 1957, the Undergraduate Association was designed to provide a controlling and directing force for every phase of undergraduate activity not administered by College officers. Uniting previously autonomous men's and women's organizations in a joint and theoretically all-powerful assembly, UA's Executive Council was designated "the supreme executive and legislative body" of the undergraduates of Middlebury College. In this capacity the Council was empowered to "pass legislation pertaining to all purely student affairs which shall be binding on all students" and to "implement and enforce regulations for proper student conduct."

Despite strong leadership in its organizational stages, the Undergraduate Association has failed to fulfill the purposes for which it was established. Unable even to command the attendance of its own members, the Executive Council has become a rubber-stamp body which meets once a month to consider an agenda consisting primarily of president's remarks and committee reports.

It is time for a re-evaluation of the structure and functions of student government at Middlebury. As the Executive Council reconvenes — for the first time in more than two months — to nominate candidates for next year's UA offices, an examination of the reasons for the failure of the Undergraduate Association to exercise the authority delegated to it, to exert any appreciable influence in campus life, is called for.

In an effort to centralize and strengthen student government at Middlebury, the co-educational Undergraduate Association was superimposed upon a previously existing and functioning structure of executive and legislative bodies. Despite the institution of reforms within subordinate committees and the seemingly extensive grant of authority to the Executive Council, little real power was surrendered to UA by the organizations which had regulated undergraduate activity before 1957. Such bodies as the Interfraternity and Panhellenic Councils and the Men's and Women's Undergraduate Association have continued to deal with most of the problems which arise in student government: the existence of a constitution cannot create business for the Executive Council.

Nor is the Council capable of exercising any real authority. Unable to reconcile democracy and efficiency, the founders of the Undergraduate Association jeopardized the Executive Council from the first by combining in its membership elected representatives and leaders of other student organizations. The former, frequently the winners of popularity contests, as a rule lack both experience and interest in student government; the latter, on the other hand, ex officio members of the Council, are primarily concerned with the affairs of the organizations they head. The Executive Council is thus neither a Cabinet nor a Congress; as a result, it can neither execute nor legislate.

Lacking both authority and ability, then, the Undergraduate Association and its Executive Council have failed in three years to justify their existence. The organizations in theory subordinate to UA have proved themselves able to carry out the functions of student government; the Undergraduate Association is an unnecessary and unhealthy addition to the Middlebury bureaucracy.

A return to the system of autonomous men's and women's assemblies which existed before 1957 would permit unhampered consideration and resolution of student problems by organizations which have shown themselves capable of solving them. If co-educational or interorganizational coordination is occasionally required, small specialized or ad hoc committees composed of students both informed and concerned will function far more effectively than a powerless body of some forty members apparently entirely uninterested in student government.

Before a useless and ineffectual organization entrenches itself in College bureaucracy, UA and its Executive Council must be abolished.

THE CAMPUS

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FACULTY FORUM

Kerzoncuf Gives Interpertation Of Two Recent Bergman Shows

By Mlle. Marie-Therese Kerzoncuf
Instructor in French

Recently, Middlebury has been fortunate to have had several films directed by Ingmar Bergman which have been highly recommended by American critics. It seems to me that the American student has been too ready to accept their reviews at face value without forming an independent opinion. I would like to offer here the views of a Frenchwoman concerning two of these films: "Wild Strawberries" and "The Magician."

The supernaturalism these films bring to the screen is basically realism; this is an ambition which previous authors have had — Cocteau, for example, or Camus in a slightly different fashion. But the presentation is immediately handicapped by the language barrier, subtitles being not only an inadequate translation but also a restriction of the author's nuances in dialogue. Once this obstacle is surmounted, the real worth of these films remains to be seen.

"WILD STRAWBERRIES" is the story of an old man, his son and daughter-in-law. Close to death, the old man does some intensive soul-searching and finds that the highlights of his life have amounted to a series of personal satisfactions — for his ego is of disproportionate size, and, in fact, he loves only himself.

It is at this point, after the initial presentation of the character, that the supernatural enters in the form of remorseful dreams. Far from peaceful, the dream takes place in a macabre, deserted city. Fear seizes him when he sees a person, his shadow, I suppose, which falls on the sidewalk, its head horribly bloody and deformed.

THIS IS followed by another dream, more easily understood. He is reviewing his youth and sees again the girl he loved. He participates in these dreams still as an old man and sees that she loved another man. The only element of the supernatural in this scene is that the hero is an old man among his youthful contemporaries; the rest is a pictorial narration of what happened. Following is a sequence of the daring free love one finds in Sweden.

But what is the deeper meaning of all this? Is it simply to show what is in store for us when we get old? The return into ourselves before death and the wish to cancel all the evil we have ever done by a new act of charity? Or is it Bergman's need to express his own fear of death and the unknown, his obsession regarding the uselessness of life which is a process of slow death?

"The Magician" is of a different caliber. The first scene leads us to expect the supernatural: in the setting of a dark forest a black horse is drawing a carriage, he lurches, an inhuman cry escapes from the pool, the air is full of mystery, and what do we discover? A drunk who was trying to sleep himself sober but instead is dying an alcoholic.

He is a former actor, so we don't know if he's playacting or not. At any rate, he is helped into the carriage where the Magician and the witch, a woman more than 200 years old, bend over him. He says that he feels death approaching, he tries to explain what it is like, but death cuts him off.

THE PARTY, consisting of the Magician, his aide (actually his wife), the old woman, the promoter of the expedition, and the coachman, are all being chased by the police. They arrive at the house of the police director, who has called a meeting of the courts of inquiry, composed of a doctor, himself, and one other important person.

Up until now we have been kept pretty much in the dark, fascinated by the mute Magician. But it is at this point that things begin to change; people start carousing in the kitchen, the old woman says she can produce an elixer of love made from herbs.

The secondary characters, the coachman, the young kitchen girls are seized with fear. Everybody leaves, two by two. As for the old woman, she prowls about and consoles one of the young girls. The Magician and his assistant retire to prepare for the tomorrow's performance.

DURING THESE preparations, the host's wife appears; the assistant retires and the wife is left alone with the Magician. She hopes he will realize her desire for physical love. Mute, the Magician twists his hands, tormented by profound despair mixed with a certain anger. Why? Is it because this woman desires him when he is thinking only of his magnetic power? Is is because he is mute and can say nothing? I don't know.

But then, we have the scene in the Magician's room in which his wife declares that the whole thing is nothing but fraud and her husband is only a man like any other. What is the reason for this radical change between the two scenes? Why show us this Magician as an ordinary man when up until now we had taken him for a being with supernatural powers?

The next day we see the Magician's show which is, in part, trickery. And yet we see the effect of the magnetic passes on an ignorant simple-minded subject — the man falls down, thinking he is chained. The ignominy of it causes the man to hang himself. Then there is also the hypnotism of the mistress of the chief of police.

BUT THESE two scenes are badly played; nowhere can you find any real basis for believing that the Magician has any significant powers over the other characters. There is the scene where the drunkard's body comes out of his casket in search of a bottle! Is this to show that what we are in life we shall be in death? Or is it only to show that our drunkard was really dead drunk in the forest?

And finally we have the scene in the attic which, to my mind, holds

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To the Editor

Loyalty Oath

To the Editor:

A letter from the chairman of the "National Student Committee for the Loyalty Oath" was recently printed in the "New York Times." Among other things it stated that "while only nineteen colleges and universities have refused or withdrawn from participation in the N.D.E.A. because of the affidavit requirement, 1,370 other institutions (88 percent of the total college student body) are participating without any sign of protest."

This issue will probably be raised by Senator Kennedy in the present session of Congress. Proponents of the oath will point to silent colleges as examples of acquiescence. If Middlebury does not want to support the loyalty affidavit, you must speak out against it. It is not enough to say that few Middlebury students are involved so that it doesn't make much difference. Those who favor the oath are already counting your entire student body in their camp.

PETER SALMON '56

Just Wandering

By ANN JENKYNS

"Where are we going?"

"Out."

"What are we doing?"

"Nothing."

"I'm sure we could find something to do if we just use our imagination."

"Like what?"

"That's the trouble around here. Everyone is afraid to do something different or intellectual like — like — like read a book!"

"ON A DATE? Are you serious?"

A very similar conversation was overheard in one of the dorms last Saturday night. Sound funny? It shouldn't. It's often typical of social life around Middlebury.

Unfortunately there is very little to do here on a date. Admittedly, this is partially because of the isolated location of the school. However, it is still true that a couple without a car has the choice, if abiding by the rule book, of attending a College - sponsored function or the movies in town.

Well, you might ask, what's wrong with that? There are sports events, concerts, plays, speakers or fraternity parties from which to choose an evening's activity.

But it so happens that evening sports events occur only during the winter. Concerts, plays and speakers are scheduled less often and rarely on a Saturday night, the main dating night.

That leaves fraternity parties. A couple can attend one of these each week, dance, drink if they wish and enjoy other students' company. Fun for a while, it grows rather wearing after a few years.

THEORETICALLY, there is no place on campus or in town where a couple can drink and dance alone or with a small group. There are few places indoors where they can escape the collegiate atmosphere for any type of activity.

If there is a car in the scene, the couple is luckier. They can then drive up to the Snow Bowl, to the various grassing places in spring and fall or over to New York. A car thus increases their sphere of action slightly, giving them something "different" to do.

WE MUST ADMIT that various groups have taken steps toward enlivening the social pattern and making it more enjoyable. Mortar Board sponsored a talk by Robert Frost and Atwater Club brought Josh White to the campus. We must also include the improvement in the Concert - Lecture series program and the student musical, "No Doubt About It," as similar examples.

However, these events are only high spots of this college year. What seems to be necessary is improvement in the social attitude of the campus. We truly feel that most of the student body are looking for a little more on a date than a drinking, rousing time. It's fun some of the time, but not all of the time.

Perhaps the services of the new Stu U will help provide a place for varying activities. Perhaps sororities on campus will take more responsibility for social activities. Perhaps the town will someday provide an area which will be open to all College students. Perhaps even the rulebook will relax its control in future years over Middlebury women in fraternity houses.

Perhaps, also, some couple will be intellectual and imaginative — and "read a good book."

Committee Considers Role Of All Social Organizations

Middlebury's fraternity evaluation committee, meeting this evening for the second time, is considering the question, what should fraternities or any other form of social organization be doing at Middlebury? The committee has invited a few interested students and faculty members to join them in the discussion.

Faculty and staff members of the committee, with Elbert C. Cole '15, trustee, and Ivan D. Hagar '09, alumni representative, met last Thursday for an organizational meeting. Thomas H. Reynolds, dean of men and chairman of the committee, reviewed the purpose of the group and the background of its formation. Horace P. Beck, assistant professor of American literature, was unanimously elected secretary.

Seek Fraternity Improvements

At the close of the first session, the committee members had reached the consensus that they did not want to do away with fraternities provided "certain aspects and practices" could be improved. They did not discuss at this time the nature of these "aspects and practices." Faculty members, however, felt that rushing this year was "more disruptive," Reynolds said.

Students Invited

The committee left to the discretion of the chairman a method for bringing a maximum number of students to sit with the committee during its subsequent meetings. Reynolds indicated that he would invite house presidents, Interfraternity Council members and others interested to join the committee on a rotating basis. The group plans to meet weekly on Thursday nights.

Statistical information on the fraternity systems at Middlebury and other schools will be gathered by a sub-committee. The committee as a whole will use this information in the course of their investigation.

Reynolds expressed the hope that interested students and faculty members will present their views either in writing or to individual committee members.

Blood Drive Date Set For March 17

The spring blood drive will be held from 11 a. m. to 4:45 p. m. on March 17 in McCullough Gymnasium. The quota is 250 pints.

An urgent need exists for all types of blood, particularly O and A negative. The Vermont-New Hampshire Red Cross supply is very low at present.

In the fall blood drive the quota of 250 pints was exceeded by 30 pints.

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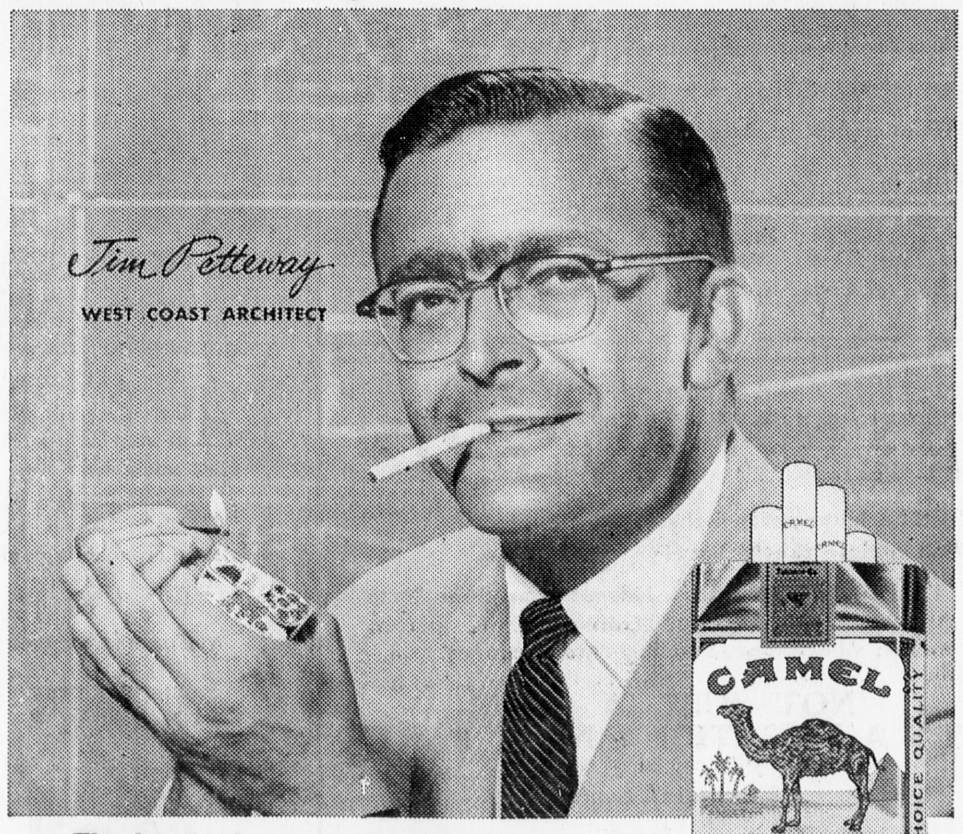

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SKI SALE AT FRANK MAHR'S SKI SHOP

Juilliard Quartet's Concert Seen as Very Successful

(Continued from Page 1)

ure, the movement ended as quickly as it was played.

A lovely 'cello solo utilizing a Magyar melody evoked a sombre mood of great simplicity but of great depth of feeling in the third movement. The general peacefulness was carried through to the end, dying away until the first violin was left alone. This movement provided a contrasting relief from the driving first and last, and the scherzo-like flanking movements.

The Allegretto was played completely pizzicato and proved to be a movement requiring great cohesiveness. Accented notes were all important in this section, which was performed with such energy that one began fear for the instruments' strings. An interesting percussive effect was obtained by an especially vigorous pizzicato. A brave Bravo as well as a small outburst of hand-clapping greeted the end of this movement. The forceful entrance of the last movement caused two elderly ladies to shake their heads in bewilderment, but the driving motion of the reiterated theme punctuated by the sharp staccato of sticks on strings was unrelentless.

Ravel Quartet

After the intermission, the Ravel F Major Quartet seemed a contrast of shimmering, irridescent sounds. Smooth melodies were passed back and forth from instrument to instrument, the viola often taking the lead. The rhythmic second movement breezed by, the first violin being a little unsure of some of the high notes. The slow third movement was muted for the most part and very quiet. Here again the viola's throaty timbre was prominent.

Near the end, the first violin had a few phrases without vibrato, providing an accompaniment of great purity. The last movement was a nervous, agitated ending to an otherwise tranquil quarter. The Quartet replayed the second movement of the Bartok for an encore to an attentive audience, perhaps glad to have a second chance to decipher the enigma of the evening.

Informal Gathering

After the concert, the Undergraduate Association served coffee in the South Lounge of the Student Union for the artists and the audience. Robert Mann commented on the different reactions the Quartet's interpretation of Mozart receives, explaining to an interested gathering that this interpretation is governed both by personal inclination and a sincere belief that the period in which Mozart lived was not so devoid of real emotion as convention seems to have it.

Sunday's program was planned with the idea in mind of providing something for everyone, from the conventional to the extreme, and the excellent performance by the Juilliard String Quartet added the finishing touch.

Blood Wedding . . .

(Continued from Page 1)

which has not yet been surpassed in the Spanish theater." "Blood Wedding" is the first of a trilogy of rural tragedies which Lorca began in 1933. Ruiz has been of particular aid in recalling the original musical accompaniments to chants which recur throughout the play and in coaching actors in the attitudes and behavior of the Spanish peasantry, Volkert commented.

Use of projected silhouettes will be an innovation in Middlebury theater staging. Chandler A. Potter, designer, speakes of the scenery as being "essentially the bare-stage type," utilizing levels and lighting to achieve mood effects and isolated realistic propes.

Skeletal Scenery

Silhouettes projected from the back of the stage onto a scrim drop represent an arroyo district, a forest and a series of interlocking arches. Use of such skeletal scenery emphasizes the vivid symbolism employed in the poetic passages.

Martha Kilgore '61 will play the strong-willed Mother-in-Law, whose passion and determination are reflected in an opposite direction by the Bride, Beverly Hensel, '62. Michael Sevareid '62 plays the Bridegroom, and Peter Ingold '60 portrays his rival, Leonardo. Donald Chauls '60 is seen as the Father of the Bride; Phyllis Cole and Jane MacFarlane, both '62, play the wife of Leonardo and a servant of the Bride. Thomas DeWolfe '60 and Kathleen McKinley '62 portray the symbolic characters of the Moon and Death.

Volkert anticipates an "interesting production" because of the unique staging employed and because the play is "remarkable in the challenge it presents to the actors."

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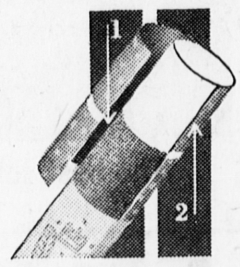

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Kerzoncuf Views Realism In Recent Bergman Films

(Continued from Page 2)

not the slightest interest. It represents fear in its pure state facing death, but that's all. We expected that scene; we knew it was not the Magician who was dissected. Why is Mr. Bergman so afraid of death?

In conclusion, instead of being thrown in prison, each one travels on to a new destiny. The old woman, who has amassed a quantity of money from her plants, leaves alone, no one knows where, thus admitting that she has played upon the credulity of her friends. The promoter remains by the fire with his girl friend. The Magician and his wife are to give a performance at the Royal Palace.

WHY THIS ENDING? What does it mean? You see that I leave these questions in the air. I have certainly answered them myself, but I would prefer to know how the students have answered them.

Being of Breton orgin — of which my Celtic name is proof — I am rather fond of the mysterious, the superstitious and the supernatural. My childhood was filled with stories and legends of Brittany, tales of the crazy nights of St. John, and of the malignant forces which push ships toward the coast where they splinter. This is the supernatural that — understand, if you will allow me this paradox. Bergman's I do not. He seems to be obsessed, afraid of old age and death. And moreover, he seems to draw ideas from other screen writers and playwrights, which he in turn produces, but with less success than the authors he copies.

BEFORE CONCLUDING, I would like to quote a review which I had not read before seeing the two films, given in "Le Figaro" by an excellent critic.: "The last film of Ingmar Bergman, 'The Magician,' conjures up the coniferous forests and carriages of Nosferatu of Murnau, as well as the 'Empire' dress, the climate of the Exhibitor of Shadows. German expressionism has its Swedish disciple. We are in a small nordic village where the Magician has stopped. The rationalists of the place have sworn to fool him and perhaps expose him in the event that the so-called mute is nothing but a dangerous charlatan. The supernatural throws the sceptics off the scent by a method of operation which is arbitrary but not without art. In brief, Bergman's habitual faults still stem from a fondness for dealing in conmused ideas in a gloomy climate, inability to resolve the questions posed, and a tendency toward intellectual sadism; but this time a few flashes of genius illuminate this tenebrous universe, the daring of certain exercises compels admiration, the last sequences, in short, constitute a remarkable bit of fantastic cinema." The review of "Wild Strawberries" was much more violent.

For all intents and purposes, "The Magician" was a success. But in my opinion it never got anywhere because the author got lost on the way, obsessed with his own fear of life and death and the nostalgia inherent in the Swedish character. In short, it is a type of movie that the French Cartesian mind has trouble understanding.

PKT OFFICERS

Phi Kappa Tau recently elected officers for the coming year. Victor Micati '62 will serve as president; Thomas Houghton '62, vice president; Roger Wescott '63, secretary; and Richard Blodgett '62, treasurer.

RALPH DUNLOP
. . . NW's chaplain

Chapel . . .

(Continued from Page 1)

ing as chaplain of Allegheny College and then as director of the Wesley Foundation of the University of Illinois, Reverend Dunlop has been chaplain at Northwestern since 1955.

Listed in Who's Who in America (1958-59), Reverend Dunlop is a member of the National Association of College and University Chaplains and is now editor of that organization's publication "Chapel and College." He is also a member of the American Civil Liberties Union and several other religious and civil groups.

WINEGROWERS IN FRANCE

Charles Warner, lecturer in history, will have his doctoral thesis "Winegrowers of France and the Government Since 1875" published by Columbia University Press. The thesis, which will be available April 18, deals with government policy towards winegrowing.

Charles Malik, Lebanon, Shannon McCune, U of Mass, Complete Slate

(Continued from Page 1)

Rights. In addition, he represented Lebanon in the General Assembly (1946-1954) and the Security Council (1953-1954), serving as the president of the former in September, 1958, and of the latter for two months in 1953 and 1954.

Other UN jobs included membership on the Disarmament Comission and the Economic and Social Council, governorship for Lebanon on the International Bank for Reconstruction and Development, and the position of delegation chairman to the 1948 UNESCO Conference and the Japanese Peace Treaty Conference.

Dr. McCune

Equally experienced in education and government activities, Dr. Shannon McCune is now provost of the University of Massachusetts. His greatest present concern is the formation of a new college in Massachusetts, a plan put forth by Amherst, Mount Holyoke, Smith and University of Massachusetts. He chairs the committee working to found the school which will embody entirely new concepts of education.

Born to American missionaries in Korea, Dr. McCune received his B. A. from the College of Wooster, his M.A. from Syracuse and Ph.D. from Clark. He has taught at various times at Ohio State, Colgate, Miami of Ohio, Harvard, the Universities of Chicago, Washington, Minnesota, and Tokyo, Columbia, McGill and Johns Hopkins.

As an economic analyst, Dr. McCune was chief economic intelligence officer of the Foreign Economic Administration during World War II, serving in Washington, London, New Delhi, Ceylon and China. In 1946 he was awarded a Presidential decoration, the Medal of Freedom.

During the Korean War, Dr. McCune was deputy director of the Far Eastern Division of the Economic Cooperation Administration and chief of a special ECA mission to Indonesia. From 1951 to 1953 he worked with the Colgate committee under a Rockefeller grant to study the impact of ROTC on liberal - arts colleges.

ATTEND CONFERENCE

Five Middlebury students will accompany Dale Branum, assistant to the Chaplain, to a conference at Union Theological Seminary this weekend. A series of lectures and discussions will center around ministerial training. Those attending have expressed interest in seminary training after college.

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Lamson Leads Skiers In Eastern Championship Win; Latreille Sets Two NCAA Records, But R.P.I. Wins, 7-1

Off The Boards

by John Kerney, Jr.

. . . . American Collegiate hockey has gotten the biggest boost in twenty-five years by the recent victory of the U. S. A. Olympic team out in Squaw Valley two weeks ago. Hockey has been the fastest growing sport in the U. S. A. in the past couple of years, largely due to the tremendous increase in artificial rinks. The gold medal will be an inspiration for many young kids to leave basketball courts, etc., and buy skates and a stick. The fact that Olympic goaler Jack McCarten even got a chance with a National Hockey League team will encourage many good hockey players in the American ranks to set their goals in the pro circles, whether McCarten makes it or not. The future looks bright for collegiate coaches all over the country.

. . . . How does the future look around here for the hundreds of people who follow Middlebury College's hockey team? From the past couple of years' records and the fact that the team had only one senior, one would believe that we can expect brighter things next year. However, this is not necessarily so. There are several factors which may slow this fast moving ball down on the local scene.

. . . . First of all, the local team has been plagued hard by what many have termed as a poor scheduling job. This can not be sighted as the cause for all seven losses this season, but was a contributing factor. Taking a look at the loses, the first one came against Clarkson on opening night last December. Although the team rebounded for six straight victories, the loss to Clarkson was a hard one to absorb. Clarkson had one of the worst seasons in a decade this year. This year's Middlebury team banked heavily on five or six freshmen, who were naturally green to collegiate hockey. Why try to take on the Roman Empire with fifty percent trained soldiers and fifty percent Boy Scouts? With a little training and a few minor battles, a well-drilled squad could have beaten the foe the Panthers have never defeated. A second factor with the Clarkson game was that Tech had already played six or seven games when they faced us. The next loss was to Dartmouth, the second game after Christmas vacation. The team never rallied after this loss and was trounced down at Princeton by a team that was equally as hot and cold. Latreille was still not up to par due to his leg injury against St. Nick's. This may not seem that important to the onlookers (he had twenty-one goals and nine assists at this point), but if you look closely at his scoring and the team's victories, you will see that "as Phil went, so went the team."

. . . . Next came exams! Two weeks of no skating for most of the boys. This helped the injured to recover and hurt the physically fit. Just before exams the home forces traveled to St. John's and another loss — the first to a Canadian school. The cause of this was mostly scheduling because only a skelton team could go, since the other half had to stay back and study for one or two exams the following Monday. Getting back to the post-exam period, the team had two days of practice before taking on Colby. It was well established last year that Colby would be one of the stronger teams this season because they were coming up fast last year and they boasted of an undefeated freshman team. The team never rallied in time to beat Army the next afternoon after pulling into their hotel at 3 a.m. that morning. Army was weaker than last year and didn't even have their full-time coach all season, as he was out at Squaw Valley preparing for the onslaught. Nevertheless, Middlebury lost, 6-2. After a big shake-up the team hot-pokered its way to six more victories, including St. Lawrence and Dartmouth (both of whom will probably land in the eastern NCAA play-offs). Latreille was hotter than a pistol now. Then the schedule let the team down again. The first game after Carnival was against R. P. I. which also had a strong team and a strong freshman squad last year. However, this was the year to beat the Engineers. The Carnival break was too much for Middlebury, although the team tried its hardiest, starting Sunday morning of Carnival, to get ready for R. P. I. No one could be expected to sit back during Carnival and watch the gaiety. Thus Middlebury absorbed its seventh loss of a good season — one which could have been excellent with a few breaks in the schedule to get caught up with work and play.

. . . . But the worst cause of the downfall of this year's potentially excellent team was the lack of drive and desire to play. Right from the beginning, this was evident. Only a very small part of this can be blamed on the players themselves and none of it can be thrown back in the Captain's face because he did everything possible to keep the team going. As stated before, here was assembled a group of kids who had played hockey for a good deal of their lives and enjoyed every moment of it for the most part. They were not only experienced, but man-for-man, the best bunch of players in the east. There were certain weaknesses, but these were balanced by extra-strong positions elsewhere. The experience which the junior class members had overshadowed the playing time the freshmen in the line-up lacked. After a few games, the trio of Barry White, Ed Germond and Dates Fryberger showed that they were capable of playing with the best of our opponents, as each centered a different line. Thus people began to forget the loss of Mike Karin and to look at the new crop of excellent players that had been brought together.

. . . . As the season progressed, the spirit got worse and worse and eventually people didn't care if they even played in the games (which was shown several times when players were excused from away games . . . . an event that would never happen at R. P. I. or St. Lawrence). It was not half way through the

(Continued on Page 7)

Frederick Ayer III

YEAR OF SIXTEENS . . . No. 16, 1959 All-American Phil Latreille moves in on Hamilton Goaler during first meeting of the two. Middlebury defeated Hamilton again last Saturday for its sixteenth and final victory. Latreille broke both NCAA scoring records.

Puckster End With 16-7 Tab; Latreille Nets 10 at Colgate

By CORKY ALLEN

The Panther hockey team met one of the top teams in the East last Wednesday night and was soundly beaten by the Engineers from RPI by a score of 7-1. RPI's superior team scored five times in seven minutes of the first period with teamwork and passing that just couldn't be stopped.

Middlebury lost its first period jitters, though, in the second frame and settled down to playing some good hockey. The Panthers held Rensselaer to a goal in each of the next two periods and managed to score one themselves. Phil Latreille banged the puck into the nets at 9:58 from Ed Germond and Tor Hultgreen.

Ten for Phil

Later in the week, the Middlebury sextet roared into the new Reid Athletic Center rink and overcame an inexperienced Colgate hockey squad, 13-2. The game was scoreless for only 53 seconds when Phil Latreille began a scoring spree which will be remembered by quite a few onlookers for sometime to come. The first period saw four goals by the All-American and one by Bob Fryberger unassisted. Latreille amazed the crowd by scoring four more in the next period. Ed Germond assisted by Barry White also tallied at the seven minute mark of the second frame. Latreille was held to only two scores in the final period, running his total to ten points for the evening and tying his own NCAA 90 point record. Five of the goals were unassisted while the other ones came after passes from Bob Fryberger, Germond [illegible] Dollar and Jerry Fryberg

Much credit for the win must also be given to the freshmen who did a fine job filling in for two regulars who were unable to make the trip. Nick Orr neatly converted a pass from John Flynn late in the third period to put him in the scoring column for the first time this year. Colgate, which is in its first year of organized hockey, showed the lack of experience, but still managed to score on John Adden in each of the first two periods.

Not Like Past

The next night at Hamilton, Middlebury, which was weakened by the loss of defenseman Dollar, who was injured by a leg check in the Colgate game, and goalie John Adden for disciplinary reasons, took a close 8-7 decision over a fired-up Hamilton squad. After a quick goal by the Clinton, New York team, Midd, with the aid of Latreille and Bob Fryberger, took a first period lead of 2-1. Jerry Fryberger registered an assist on each of these scores.

Latreille took the second period scoring laurels with a hat trick witnin the first seven minutes of the frame. Jerry Fryberger scor-

(Continued on Page 7)

Quintet Loses Final Game At W.P.I.

By ERIC HORTSING

Worcester Polytechnic Institute of Worcester, Massachusetts presented Middlebury's basketball squad with its final opponent of the '59-'60 campaign a week ago yesterday. The game, played away, ended with the Engineers ahead, 85-68. Thus, the hoop makers finished the season in defeat, but with an improved record over last year's and what is more important, an improved team and an improved picture for the future of basketball here at Middlebury.

Only Co-captains Charley Rand and Howie Wiley will be lost through graduation. Ted Mooney and Bill Jackson, both back next year, an unusually large freshman bench, plus starters Ken Stone and Bill Dyson along with the hope that next year's freshman class can provide some new talent, all point to the fact that the fortunes of basketball are definitely on the upswing.

Co-captains High

Rand and Wiley, both particiating in their last collegiate basketball contest representing Middlebury, were twin scoring leaders for the Panthers as they both racked up twenty each.

The Encounter began slowly,

(Continued on Page 7)

Sixth Title Won By .22; NCAA's Next?

By JOHN CARPENTER

The Middlebury ski team won the Eastern Intercollegiate Ski championships at Norwich University in Northfield, Vermont, last weekend, edging out second place Dartmouth by a narrow 581.50 to 581.28 margin. The team was without the services of its able freshmen members, who were not allowed to compete. However, the spirit and performance of those replacing them was enough to clinch the championships. As a result of this victory, the team is qualified to compete in the NCAA championships at Bozeman, Montana, but no decision has been made as of the publishing deadline.

For Middlebury in the downhill, Alan Lamson finished second to Dartmouth's James Delong, 1:21 to 1:22, and H. Norton Webber was a close third with 1:22.1. Middlebury was second to Dartmouth by 2:09 points. In cross-country Robert Bigelow of Dartmouth placed first, but David Mosman of the University of Vermont placed second, University of New Hampshire men placed third and fourth; Middlebury's Lamson, fifth; and Lowrie Gibb, seventh out of a field of 41.

Panther's Trail

Dartmouth won the cross-country; University of New Hampshire was second, and Middlebury third. At the end of the first day Middlebury was second in the standings to Dartmouth by 5:07 points and 2:21 points ahead of third-place, University of Vermont.

The performances by Middlebury in the slalom the next day were what pushed the team championship Middlebury's way. Webber, Lamson, Lee Kaufman, and Sandy Bill finished first, second, fourth, and eighth respectively, out of a field of 36, giving Middlebury a first in the slalom by a 6.7 point margin over second place Dartmouth.

In the jumping for Middlebury, Lamson was second to Delong of Dartmouth, 212.5 to 201.6 points. Gibb was ninth and Spencer Jackson twenty-ninth out of a field of 44. The jumping results for the first three teams were as follows: Dartmouth, first with 98.35 points; Middlebury, second with 97.02; and the University of New Hampshire, third with 95.29.

Alpine Decides

For the Alpine Combined individual times and placings, Middlebury men took first, second, seventh, and thirty-second: Webber being first, Lamson second, Bill seventh, and Kaufman, thirty-second. Kaufman fell in the downhill race, greatly increasing his time. Bookstrom of Dartmouth was third with 171 seconds. Middlebury was first in the Alpine Combined with 98.26 points; Dartmouth was a close second with 95.6 points, and the University of Vermont was third with 91.68 points.

Robert Bigelow of Dartmouth was first in the Nordic combined individual scoring with 429.20 points. Lamson, Gibb, Jackson and John Sinclair placed second, third, fourteenth, and nineteenth respectively out of a field of 34. Dartmouth was first in the Nordic combined with 97.94 points. Middlebury was second with 95.89, and

(Continued on Page 7)

OFF THE BOARDS

(Continued from Page 6)

season when returning lettermen started to peel off the squad because they felt that they had been mishandled. The question of going on away trips came back again and again, right up until the last game of the season.

The icing was put on top of the cake when one of the players was thrown off the team for celebrating the 13-2 victory over Colgate last weekend. Undoubtedly, this player was not the only one celebrating. How many times is it that a player scores ten goals in a game in two and a fraction periods of play? And how many times were other players caught breaking training and nothing was said? It seems a little too late to set an example, as it was before the last game.

. . . . Who can find the answer to the question: "What will solve this problem in future years?" Every one of the men on the 1959-1960 roster enjoys playing hockey more than any other extra-curricular activity or he wouldn't be out for it in October. The problem is there and each player knows it, but can't solve it.

Hockey...

(Continued from Page 6)

ed on a pass from Bob Fryberger to add another. Latreille finished a brilliant scoring season at 19:01 of period two with his fourth goal of the period and fifth of the game. For the year, he had a total of 77 goals, beating his previous national goal record by 20 scores. Hamilton stayed within reach of Midd by netting four goals of their own in the same period.

Early in the third frame, Bob Fryberger, assisted by Latreille and Jerry Fryberger, netted his second goal of the night making it 8-5, but Hamilton put two quick goals away within two minutes of the half way mark while Middlebury was shorthanded. The final eight minutes of the game saw great scoring attempts by Hamilton stopped by goalie Chuck Gately, Dave Knott, Jim McKeown and John Weekes. The Panthers had several opportunities when Hamilton players were serving penalties, but couldn't get an effective play started. The final buzzer sounded with the score 8-7.

It was a great game for Captain Knott who played almost the whole time in his last appearance. Time and again he stopped Hamilton drives with sheer determination. Also, Weekes did a tremendous job filling in at defense for Frank Coy and Dollar as Middlebury wound up its '59-'60 season with a respectable 16 and 7 mark.

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Sports in Shorts

Colby Junior College entertained Middlebury, Skidmore, and the University of Vermont at its basketball Sports Day on Saturday afternoon, March 5.

Playing without the help of the freshman due to the CC movie, Middlebury was able to win only one of its three games. In a round-robin tournament, Middlebury defeated UVM 18-11, losing to Colby Junior 16-10 and Skidmore 20-6. Skidmore was the winner of the Sports Day, taking all three of its games.

Miss Catherine Green, physical education instructor, accompanied the following members of the team on its trip: Jane Van Roekens '60, Captain Carol Nicholson '61, Barbara Chance, Marian Meade, Janet Richardson, Penny Stout, Helle Thomsen, and Anne Thornton, all '62.

This evening Middlebury will be hostess at a basketball clinic for renewal of Vermont Women's officials ratings.

By RUMPLESTILTSKIN

Chi Psi's unbeaten, untied, and unscored-upon sextet racked up two more impressive victories this week, drubbing ATO 8-0 (despite this writer's 7-4 prediction) to win the White League championship and stopping TC 3-0 in their first game in the Championship League. TC's new five man defense, devised by Freshman mentor, John Weekes, held the usually high scoring Chipsies in check. Chi Psi has now scored 32 goals in five games while allowing none.

DU also continued unbeaten stopping Theta Chi 7-0 and Zeta Psi 6-0, as Gordie Chader vaulted into the league scoring lead with 13 points. DU (the Blue League champions) and Chi Psi will clash tomorrow night at 7 p. m. If all goes as expected at this writing, both teams will go into the game undefeated with the 1960 intramural hockey crown going to the winner. The result? Our crystal ball sees Chi Psi winning by two.

PKT hammered 22 shots at ZP's Hugh Weisman. Sad to say, as predicted, eight slipped by and the Pikities went home with an 8-0 win. Weisman leads the league in goals allowed with 30.

Bill McNeil turned in two straight hat tricks to take the league lead in goals with 11 as Sig Ep stopped DKE 5-1 and PKT 5-0. Sarajian turned in DKE's lone goal on one of the prettiest breakaways seen in the league this season. The two victories raised Sig Ep's mark to 4-1 and gives the Siggies an outside chance for the Championship league title if they can upset Chi Psi's untouchables.

ATO again went down to defeat, this time by the KDR Ranchers. KDR threw a blanket over ATO's high scoring Sandy McCabe, and his scoreless evening sent him to sixth place in the league scoring race.

The big eight in scoring are (goals, assists and total points in parenthesis) Chader DU, (9-4-13), McNeil SPE, (11-1-12), Hall DU, (5-5-10), Carver PKT, (6-3-9), Heywood CP, (8-1-9), McCabe ATO, (5-3-8), Stanley CP, (6-2-8), and Dabney CP, (2-6-8). Tied with 7 points are Chaffee KDR, Quimby SPE, Paine KDR, Cain CP, and Houghton PKT.

10-Pin Action

Intramural bowling has begun under the auspices of Director Phil Caruso and DU's defending champs, paced by George "Chat" Chatfield, currently leads the league with a 2-0 mark. Pete Battelle DU has single game of 207 and Chatfield has high match (two games) of 393.

Still Champs . . .

(Continued from Page 6)

the University of New Hampshire was third with 92.09 points.

Alan Lamson won the title of Skimeister and Art Bookstrom of Dartmouth was second.

Stronger Team

This year was a much better one than coach "Bobo" Sheehan expected, with six members of last year's team missing. "Bobo" has coached every Middlebury ski team since 1945, all but three of which won the Eastern Intercollegiate Championships, which have been held every year except one. Many of the men he has coached have made Olympic teams and competed in the Federation Internationale de Ski.

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Student Petition Demands Abolition of Amherst Paper

A petition calling for a college-wide referendum to consider abolition of the Amherst College "Student," a bi-weekly newspaper published by Amherst undergraduates, was recently circulated on the Amherst campus.

Proponents of the referendum charge that student opinion is not being truly represented by the newspaper's editorials. The leaders of the petitioners charged that the administration of "The Student" subscribes to a "pseudo-intellectual, above-it-all crusading policy."

Chairman of "The Student" commented, "I am pleased to hear that people are at least reading and talking about what we've written. . .We are not a student 'opinion' mirror in which undergraduates should look to see their own thoughts reflected twice each week; we assume that students are willing to listen to and judge new ideas and differing opinions."

Opponents of "The Student" are opposed only to its editorial contents and find the remainder of the paper satisfactory. Their leader hopes that, even if the referendum is defeated, the petition will have reduced student apathy and served as a protest against the paper's policy.

Close Win For Women At Vermont

The Middlebury College Women's Ski team won their third straight Carnival title last weekend up at Stowe, Vt. This was sponsored by the University of Vermont and drew teams from five women's colleges. However, this victory did not come as easily as the last two, due to two falls in the downhill race by the top two girls on the squad.

Nancy Sise and Elena Bookstrom were able to finish first and second in the slalom after their spills and loss of time in the downhill event. This gave Middlebury the crown by 4.2 points, 277.7 to 273.5 over the University of New Hampshire.

In the treacherous downhill, Pat Freel of UVM, won with a 66.3 clocking. Miss Freel also had the fastest first run in the slalom with a time of 23.8 seconds, but she fell on her second run and had to crawl through the final gate. Miss Sise's winning combined time was 49.8 seconds.

DOWNHILL

Pat Freel	UVM
Judy Butler	Colby Jr.
Emma-Lou Gale	UVM
Mary Ann McDougal	McGill
Gail Eakin	McGill

SLALOM

Nancy Sise	Middlebury
Elena Bookstrom	Middlebury
Jill Flint	UNH
Judy Butler	Colby Jr.
Jacquie Humphrey	UNH

Improved Record...

(Continued from Page 6)

each team scoring and being scored upon equally. The half time markers stood at 39-34, Worcester. From five down at this point, however, the Panthers began to fade, or rather, Worcester began to get hot and gradually the Engineers pulled away, hitting primarily on shots from the outside where Middlebury's defense seemed loth to venture..

HILLEL ELECTS

Hillel has elected Gerald Zelermyer '61 president for the coming year. Other officers are Ahren Cohen '62, vice president; Howard Scheinblum '62, secretary, and Paul Markowitz '62, treasurer.

The Waybury Inn

Hallmark
ST. PATRICK'S DAY CARDS
Send St. Patrick's Day cards to the Svensons and Lloyds and Burgerholdts and Changs as well as to the O'Malleys and O'Tooles

Park Drug Store
34 Main St. — DU 8-2522 — Middlebury, Vt.
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Lafayette Professer Lauds Yale's 'Challenge' Program

"Like many other teachers in contact with students, I frequently hear rumblings that seems to indicate a lack of challenge among the students. Maybe the students are not really challenged academically by their courses, or maybe it is a sign of the times and a philosophy of the world at this age."

These are the words of J. Marshall Brown, chairman of the psychology department at Lafayette College, in an article in "The Lafayette."

Brown tells of the students who form groups like Yale's "The Challenge." This program appears to be an effort by the students to get more involved in the activities of the world. Members of "The Challenge" have sponsored a colloquium on the nuclear age and are printing a weekly newspaper and syndicating a column to college newspapers throughout the country.

Others Interested

Students at Smith, Stevens, Antioch, Wisconsin and Princeton are interested in forming groups similar to "The Challenge."

Brown feels that if a student group is sincerely interested in a challenge, it should pick a specific problem about the campus that has nationwide or worldwide overtones.

Brown selects cheating as a specific problem at Lafayette. He says, "At this moment indications are that the general philosophy or attitude of the United States population approves a moral standard which many of us feels is substandard." College cheating is a carryover from this substandard moral attitude.

Takes Poll

In a poll, which Brown took among Lafayette students he asked three questions: 1) Have you ever cheated in college? 2) Did you cheat during the last final exams? 3) What percentage of Lafayette students do you think cheat in college?

Brown found that 66 percent of those fraternity members polled admitted having cheated in college. The percentage was 56 for non-fraternity men.

Fourteen percent of the fraternity members and eight percent of the non-fraternity men said they had cheated on their last final examinations.

Fraternity men believed that 60 percent of all Lafayette students cheat, while the non-fraternity students set the figure at 59 percent.

Although the number of students who cheat is high, in their own minds they somehow justify this behavior. Brown concludes "Is it possible that we can challenge Lafayette to consider this problem and do something about it?"

Faculty Approves Credit For Honors

Last week the faculty voted to retain the seven-credit value assigned to honors (70) courses. Three credits will be given for the first semester's work, four for the completion of the project second semester. Students may drop the project at the end of first semester with the permission of their adviser and still receive three credits for work accomplished.

The seven-credit value is assigned to the honors projects to enable the honors student to complete requirements for graduation while taking four courses second semester of his senior year.

134 Students on Dean's List

(Continued from Page 1)

en MacLellan, Jacqueline Ross, Barbara Smith, Jane Thomas, Jan Timmerman, Anne Thornton, Sally Wallace, Sylvia Weber and Janet Young.

Freshmen

Six men and 23 women were named from the freshman class. The men are James Alexander, David Hanscom, Roger Newton, John Simpson, Timothy Wawrzeniak and Robert Wright.

Freshman women include Mary Auryansen, Anne Beiser, Janet Bryon, Perry Clark, Elizabeth Cooper, Elizabeth Douty, Patricia Gay, Helen Geyh, Isabel Gomez, Suzanne Hahn, Alice Hayes, Dorothy Herrman, Carol Keyes, Ellen Kirvin, Janet MacLaughlin, Lois Martin, Patricia Moore, Mary Robson, Jane Sayer, Ann Schumann, Donna Souter, Nancy Stump and Ann Wadsworth.

RIFLEMEN COMPETE

The ROTC Rifle Team will compete in the National ROTC small bore rifle matches this month. Fifteen riflemen will represent the team. A trophy will be awarded to the individual making the highest score.

DON'T MISS!

BLOOD WEDDING

by Frederico Garcia Lorca

WRIGHT MEMORIAL THEATRE

THURSDAY, FRIDAY AND SATURDAY

MARCH 10, 11, 12

8:15 P. M.

STUDENT FACULTY AND STAFF $1.50

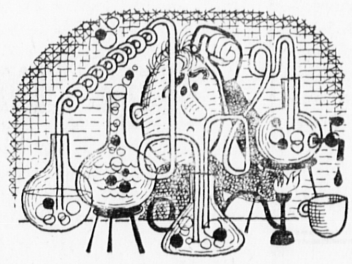
Box office open afternoons

Lucky Strike's Dr. Frood to the rescue:

Foolproof Formula Simplifies Chemistry

Dear Dr. Frood: I am having a difficult time in chemistry. We are studying the chemical properties of acids, and I have become utterly confused. Can you help me understand acids?

J. Bunsen Burner



Dear Bunsen: Take two parts of hydrochloric acid and three parts nitric acid. Pour into saucer. Stir mixture with finger. Note how much shorter the finger becomes. That is due to the chemical action of the acid.

Dear Dr. Frood: I was amazed at the recent survey which proved that the poorest students were students with cars. Would you comment, please?

Dean

Dear Dean: I was amazed, too. In my day only the rich students had cars.

Dear Dr. Frood: On the level, do you smoke Luckies?

Doubting Tom

Dear Tom: On the level, I do smoke Luckies. I also smoke Luckies on inclines. And once enjoyed one while scaling the vertical face of Mt. Everest.

Dear Dr. Frood: Exactly what is the difference between adult westerns and what I suppose you would call juvenile westerns?

Channel Selector

Dear Channel: It's the horses. The hero on juvenile westerns rides a pure white horse or a palomino. In adult westerns, the hero's horse is brown, sincere, mature-looking.

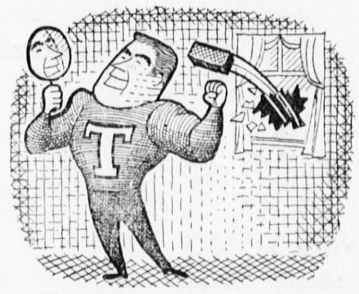
Dear Dr. Frood: I am going out for the college play and have become interested in the "Method" school of acting. Could you tell me how this differs from ordinary acting?

Thespis

Dear Thesp: It is all a matter of how you throw yourself into your part. For instance, when playing "Peter Pan" the ordinary actor flies through the air on guide wires. When the "Method" actor plays the role, wires are unnecessary.

Dear Dr. Frood: I am friendly, outgoing, tolerant, athletic, well to do and a good conversationalist. Why does everybody hate me?

Hurt



Dear Hurt: I don't know why—we just do.

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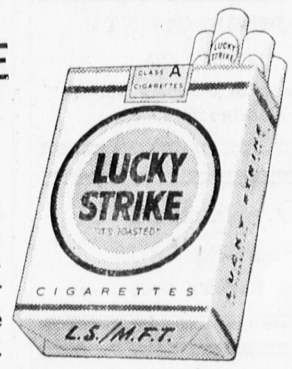

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